

A Rockin' Christmas

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ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by MARIAH CAREY and WALTER AFANASIEFF

Moderately

G Em C D

8va

mf

I

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords G, Em, C, and D. The vocal line begins with the letter 'I' on a note. The piano accompaniment starts with a melody in the right hand and bass notes in the left hand. The tempo is marked 'Moderately'.

Rubato

G G/B

3 3

don't want a lot for Christ-mas, there is just one thing I need.

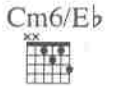
loco

Detailed description: This system contains the fifth and sixth measures. The guitar part has chords G and G/B. The vocal line has triplets of eighth notes. The piano accompaniment has a 'loco' section with sustained chords in the right hand and single notes in the left hand.

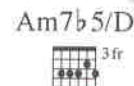
C Cm6/Eb

I don't care a - bout the pres-ents un-der - neath the Christ-mas tree.

Detailed description: This system contains the seventh and eighth measures. The guitar part has chords C and Cm6/Eb. The vocal line continues with eighth notes. The piano accompaniment has chords in the right hand and single notes in the left hand.



I just want you for my own, more than you could ever know.



Make my wish come true: all I want for Christ-mas is you,



Moderately fast (♩ = ♪)



yeah.

G



I don't want a lot for this Christ-mas, there is just one thing -
I won't ask for much this Christ-mas, I won't e - ven wish -



C



I need And I don't care a - bout the pres - ents,
for snow. And I, I'm just gon - na keep on wait - ing



Cm6/Eb



un - der - neath the Christ - mas tree.
un - der - neath the mis - tle toe.



G



I don't need to hang my stock - ing there up - on the fi -
I won't make a list and send it to the North Pole for -
I don't want a lot for Christ - mas, this is all I'm ask -





re place. San - ta Claus won't make me hap - py
 Saint Nick. I won't e - ven stay a wake to
 ing for. I just want to see my ba - by

Cm6/Eb



with a toy on Christ mas day
 hear those mag - ic rein deer click.
 stand - ing right out side my door.

G

B7

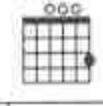
Em



I just want you for my own, more than you could ev -
 I just want you here to night, hold - ing on to me -
 I just want him for my own, more than you could ev -

Cm6/Eb

G/D



er know. Make my wish come true:
 so tight. What more can I do?
 er know. Make my wish come true:

E7



To Coda

Am9



Am7b5/D



Ba - by all I want for Christ - mas is
Ba - by all I want for Christ - mas is

G



Em



Am9



you. _____
you. _____

You, _____
You, _____

1

D7



2

D7



B7



ba - by. Oh, ba - by. Oh, All the lights

Em



are shin - ing so bright - ly ev - 'ry - where,

B7



Em



and the sound of child - ren's laugh - ter fills the air,

Cm6/Eb



And ev - 'ry - one is sing - ing.

G/D



E7



Am9



I hear those sleigh - bells ring - ing. San - ta won't you please bring me

D7



D.S. al Coda

what I real - ly need, won't you please bring my ba - by to me. Oh,

CODA

Am7

Am7b5/D



all I want for Christ - mas



is you.



Ooh, ba - by. All I want for



Repeat and Fade

Christ - mas is you, ba - by.

BLUE CHRISTMAS

BOOGIEWOOGIE.RU

Words and Music by BILLY HAYES
and JAY JOHNSON

Moderately



I'll have a Blue Christ - mas, with -



out you. I'll be so blue



think - ing a - bout you. Dec - o -

Am7b5



D7



Am7b5



D7



Gm



ra - tions of red on a green Christ - mas

G7



tree won't mean a thing if

C7



F



you're not here with me. I'll have a blue Christ - mas, that's

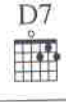
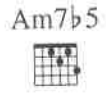
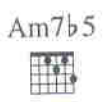
C7



cer - tain. And when that blue



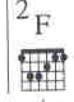
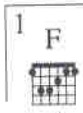
heart - ache starts hurt - in', you'll be



do - in' all right, with your Christ - mas of



white, but I'll have a blue, Blue



Christ - mas. I'll have a Christ - mas.

DO THEY KNOW IT'S CHRISTMAS?

BOOGIEWOOGIE.RU

Medium Rock

Words and Music by M. URE
and B. GELDOLF

C

mf

It's Christ - mas - time, there's no need to be a - fraid.—

At Christ - mas - time, we let in light— and we ban - ish shade.—

And in our world— of plen - ty— we can spread a smile— of joy.—

F **F/G** **C**

F **F/G** **G** **C**

F **G** **C**



Musical staff with treble clef and 7/8 time signature. Lyrics: Throw your arms a - round the world at Christ - mas - time.

Throw your arms a - round the world at Christ - mas - time.

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and 7/8 time signature. Lyrics: But say a prayer, to pray for the oth-er ones.

But say a prayer, to pray for the oth-er ones.

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and 7/8 time signature. Lyrics: at Christ - mas - time. It's hard, but when you're hav-ing fun.

at Christ - mas - time. It's hard, but when you're hav-ing fun.

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and 7/8 time signature. Lyrics: there's a world out - side your win - dow, and it's a world of dread and fear.

there's a world out - side your win - dow, and it's a world of dread and fear.

Piano accompaniment for the fourth system, including treble and bass staves.

F **Dm7** **G**

where the on - ly wa - ter flow - ing is the bit - ter sting of

F **Dm7** **G** **C**

tears. And the Christ - mas bells that ring there are the clang - ing chimes of doom.

F **Dm7** **G** **C**

Well, to - night thank God it's them in - stead of you.

Csus **C** **F** **G** **C**

And there won't be snow in Af - ri - ca this Christ - mas - time,

F

G



the great-est gift - they'll get this year - is life, — Oh. —

Dm/C

C

F

G

C



Where noth-ing ev - er grows, — no rain or riv - ers flow, —

F

Dm7

F/G

C



do they know it's Christ - mas - time at — all?

F

C

Am

G

Am

G



Here's to you, raise a glass for ev'-ry-one; here's to them un-der-neath that burn-ing sun.

F F/G C F C/E F C/E

Do they know it's Christ-mas-time at all?

Dm7 Dm7/G C F C/E F C/E Dm7 Dm7/G

Feed the world.

C F C/E F Am/E Dm7 Dm7/G

Feed the world, let them know it's Christ-mas-time a -

C F C/E F Am/E Dm7 Dm7/G

Repeat and Fade

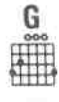
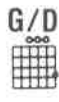
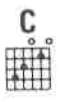
gain. let them know it's Christ-mas-time a -

THE GREATEST GIFT OF ALL

BOOGIEWOOGIE.RU

Words and Music by
JOHN JARVIS

Moderately Slow



mf



Dawn is slow - ly break - ing, -





our friends have all _____ gone home.



You and I are




wait - ing -






for San - ta Claus to come.











There's a pres - ent by the tree, stock - ings on the















wall. Know - ing you're in love with me is the











great - est gift of all.



The fire is slow - ly fad - ing, chill is in the





air.

All the gifts are wait - ing —



for chil - dren ev' - ry - where.

Through the win - dow



I — can see —

snow be - gin to fall.



Know - ing you're in — love with me — is the great - est gift of —

C A7 G/B A7/C# D A/C#

all. Just be - fore I

D G D

go to sleep I hear a church bell ring.

A/C# Bm Bm7 E7

Mer - ry Christ - mas ev' - ry - one is the song it

A G/B A7/C# D A/C# D

sings. So I say a si - lent prayer.

G **D** **A7**

for crea - tures great and small. Peace on earth good__

D7/F# **G** **D/A** **A7** **D**

will to men is the great - est gift of__ all.

A7 **A7/G** **D7/F#** **G** **D/A** **A**

Peace on earth good__ will to men is the great - est gift

D **G** **Em/A** **D**

of__ all.

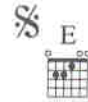
rit.

GRANDMA GOT RUN OVER BY A REINDEER

BOOGIEWOOGIE.RU

Words and Music by
RANDY BROOKS

Moderately bright



Grand-ma got run o-ver by a

mf



rein-deer walk-ing home from our house Christ-mas Eve.



To Coda ⊕

You can say there's no such thing as San-ta, but as for me and Grand-pa, we be -

E D A E B

lieve. { 1. She'd been drink - ing too much egg - nog
2., 3. (See additional lyrics)

E E7

and we begged her not to go, but she for - got her med - i -

A B E

ca - tion, and she stag - gered out the door in - to the snow.

C#m G#m B7

When we found her Christ - mas morn - ing at the scene of the at -

E E7 A

tack, she had hoof-prints on her fore-head, and in -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for E, E7, and A are provided above the staff.

B

1, 2 3

E E

crim - i - nat - ing Claus marks on her back. back.

D.S. al Coda

Detailed description: This system contains measures 4-6. It includes a first ending bracket with two measures (1, 2) and a second ending with one measure (3). The vocal line has a long note for 'back.' followed by a rest. The piano accompaniment continues with similar patterns. Chord diagrams for B and E are shown. The instruction 'D.S. al Coda' is placed at the end of the system.

CODA

E C# F#

lieve. Grand - ma got run o - ver by a

Detailed description: This system contains measures 7-9. It begins with a Coda symbol. The vocal line has a long note for 'lieve.' followed by eighth notes. The piano accompaniment features a more active eighth-note bass line. Chord diagrams for E, C#, and F# are provided.

B

rein-deer walk-ing home from our house Christ-mas Eve.

Detailed description: This system contains the final three measures of the piece. The vocal line has a long note for 'rein-deer' followed by eighth notes. The piano accompaniment concludes with a steady eighth-note bass line. A chord diagram for B is shown above the staff.

F# C#

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

F# C# F#

lieve.

Additional Lyrics

Verse 2:
 Now we're all so proud of Grandpa,
 He's been taking this so well.
 See him in there watching football,
 Drinking beer and playing cards with Cousin Mel.
 It's not Christmas without Grandma.
 All the family's dressed in black,
 And we just can't help but wonder:
 Should we open up her gifts or send them back?
Chorus

Verse 3:
 Now the goose is on the table,
 And the pudding made of fig,
 And the blue and silver candles,
 That would just have matched the hair in Grandma's wig.
 I've warned all my friends and neighbors,
 Better watch out for yourselves.
 They should never give a license
 To a man who drives a sleigh and plays with elves.
Chorus

GRANDMA'S KILLER FRUITCAKE

BOOGIEWOOGIE.RU

Words and Music by ELMO SHROPSHIRE
and RITA ABRAMS

Two-Beat Country Swing

C

mf

The hol - i - days were up - on — us and

F **C**

things were go - in' fine, 'til the day I heard the door -

D7 **G7**

- bell and a chill ran up my spine. — I

C F

grabbed the wife and chil - dren as the post - man wheeled it in; —

C

a year - ly Christ - mas night - mare had

D7 G7 C

just come back a - gain. — It was hard - er than the head of

F C

Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;



one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly



ache! It was dens - er than a drove of barn - yard tur - keys;



tough - er than a truck - load of all - beef jerk - y;



To Coda ⊕

dri - er than a drought in Al - bu - quer - que; Grand - ma's kill - er fruit -



cake!

Musical notation for the first system, including vocal line and piano accompaniment.



Now I had to swal - low some

Musical notation for the second system, including vocal line and piano accompaniment.

F



C



mar - gi - nal fare at our fam - 'ly feast I

Musical notation for the third system, including vocal line and piano accompaniment.

D7



e - ven downed Aunt Dol - ly's pos - sum pie just to keep the fam - 'ly peace.

Musical notation for the fourth system, including vocal line and piano accompaniment.

G7 C

I winced at Wil - ma's giz - zard mousse, but

F C

said it tast - ed fine. But that leth - al wea - pon

D7 G7

D.S. al Coda

Grand - ma baked is where I draw the line. — It was

CODA



C A7 D

cake! It's ear - ly Christ - mas morn - in'; the

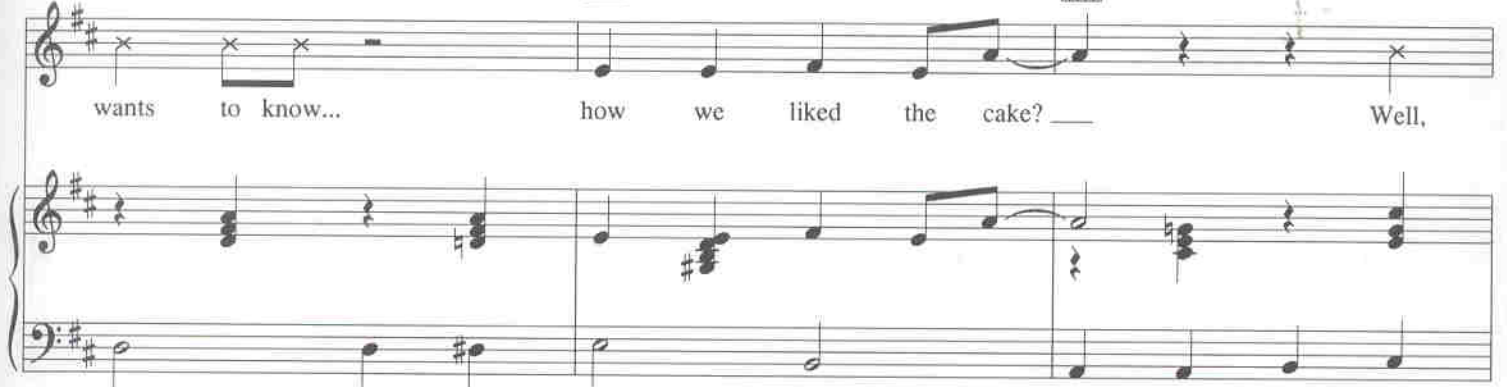
G  D 

phone rings us a - wake. — It's Grand - ma, Pa, she



E7  A7 

wants to know... how we liked the cake? — Well,



D  G 

Grand-ma, I nev - er... we could-n't... it was un - be - liev - a - ble,



D 

that's for sure! What's that you say? Oh, no Grand-ma, please! Don't





send us an - y - more! — It was hard - er than the head of



Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;



one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly



ache! It was dens - er than a drove of barn - yard tur - keys;

G  D  

tough - er than a truck - load of all - beef jerk - y; dri - er than a drought in



Bm  E7  A7  1 D 





Al - bu - quer - que; Grand - ma's { kill - er fruit - cake! It was
kill - er fruit...




2 E7  A7  E7  A7 

Man, that's kill - er fruit... Grand - ma's kill - er fruit -



D  E7  A7  N.C. 

cake. Grand - ma's kill - er fruit - cake!



HAPPY XMAS

(War Is Over)

BOOGIEWOOGIE.RU

Words and Music by JOHN LENNON
and YOKO ONO

So this is X - mas and what have you
X - mas and what have we

done? An - oth - er year ov - er, a new one just be -
done? An - oth - er year ov - er, a new one just be -

gun; And so this is X - mas, I hope you have
gun; And so hap - py X - mas, We hope you have

fun fun the near and the dear ones The old and the
the near and the dear ones The old and the

Chord diagrams shown in the score include: A, Asus9, Asus4, Bm, Bmsus9, Bmsus4, Bm7, F7, E13, Dmaj4, Dsus4, D, Em, Em(7#), Em9, and A13.

D Dsus4 D13

young - young. A mer - ry, mer - ry

G A G F#m

X - mas And a hap - py New year, let's hope it's a

Em G *To Coda* D E E7

good one with - out an - y fear. And so this is

A Amaj7 D6 A Bm Bm(7#) Bm9 Bm

X - mas for weak and for strong The rich and the
(War is o - ver if you want it

E7sus4 0 0 00 E7 0 0 00 Bm7 0 0 E7 0 0 00 A 0 0 E7 0 0 00 Bb 0 0 00 A 0 0 0

poor ones the road is so — long. And so, hap-py
 war is o - ver now.

D 0 Dmaj7 0 0 0 0 0 G6 0 0 0 0 0 Em 0 0 0 0 Em(7#) 0 0 0 0 Em9 0 0 0 0 Em 0 0 0 0

X - mas for black and for white For the yel-low and
 (War is o - ver if you want it

A7sus4 0 0 0 0 0 A7 0 0 0 0 0 Em7 0 0 0 0 0 A7 0 0 0 0 0 D 0 0 0 0 A7 0 0 0 0 0 Em 0 0 0 0 D13 0 0 0 0 0

red ones let's stop all the fights. — A mer-ry, mer-ry
 war is o - ver now —

G 0 0 0 A 0 0 G 0 0 0 F#m 0 0 0 0

X - mas — And a hap - py New Year. Let's hope it's a

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'poor ones war is over the road is so long. And so, happy war is over for black and for white if you want it for the yellow and red ones war is over let's stop all the fights. A merry, merry X-mas And a happy New Year. Let's hope it's a'.

Em G D E E13 *D. S. al Coda*

good one — with-out an - y fear. And so this is

D E E7

fear

⊕ CODA

A Amaj7 D6 A Bm Bm(7#) Bm9 Bm

Was is o - ver if you want it

E7sus4 E7 Bm7 E7 A E7 Bm A

war is o - ver now.

JINGLE-BELL ROCK

BOOGIEWOOGIE.RU

Words and Music by JOE BEAL
and BOOTHE

Moderately, with a rock beat

C G

mp

C

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock _

f *mf*

C#dim7 Dm7 G7 Dm7 G7 Dm7 G7

jin - gle - bell swing and jin - gle - bells ring snow - in' and blow - in' up bush - els of fun

Dm7 G7 G7(#5) C

now the jin - gle - hop has be - gun _ Jin - gle - bell, jin - gle - bell,

C#dim7

BOOGIEWOOGIE.RU



jin - gle - bell rock_ jin - gle - bells chime in jin - gle - bell time

Dm7

G7

Dm7

G7

D7

G7

C

Dm7

C7



dan - cin' and pran - cin' in Jin - gle - bell Square in the fros - ty air. _ What a

F

F#dim7

C



bright_ time, _ it's the right_ time_ to rock the night a - way Jin - gle -

Am7

D7

Am7

D7

G7

Dm7



bell_ time_ is a swell time_ to go gli - din' in a

G7 C

one horse sleigh _ Gid - dy - ap, jin - gle horse pick up your feet _

Em7b5/Bb A7#5 A7 F Fm6

jin - gle a - round the clock. Mix and min - gle in a jin - gle - in' beat _

D7 G7 1 C C#dim7 Dm7 G7 2 D7 G

That's the jin - gle - bell rock. That's the jin - gle - bell,

D7 G7 F B C

That's the jin - gle - bell rock. _____

LAST CHRISTMAS

BOOGIEWOOGIE.RU

Words and Music by
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

Am7 Fm6 Gsus G

Spoken: Happy Christmas

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D



Dm7



Am7/D



Dm7



ah.

Fmaj7/G



G9



Fmaj7/G



G9



Cmaj9



C6



Cmaj9



C6



Last Christ - mas I gave you my heart, — but the

Em7/A



Am7



Em7/A



Am7



ver - y next day you gave it a - way. —

Am7/D Dm7 Am7/D Dm7

This year _____ to save me from tears _____ I'll

Fmaj7/G G9 To Coda Fmaj7/G G9 Fmaj7/G G9

give it to some - one spe - cial. - cial.

Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Em7/A Am7 Am/D Dm7 Am/D Dm

Fmaj7/G



G9



Fmaj7/G



G7



Cmaj9



C6



Cmaj9



C6



A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

Em7/A



Am7



Em7/A



Am7



I keep hid - my dis - tance from but you tears still And your catch soul of my ice. eye.

Am7/D



Dm7



Am7/D



Dm7



My Tell me, ba - by, you were do you re - cog - nize me? god, I thought you were some - one to - cog - nize me? re - ly on.

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. — was a guess I does - n't sur - prise me. A
 guess I was a shoul - der to cry on.

Cmaj9

C6

Cmaj9

C6

face Hap - py on a Christ - mas - er with a wrapped it up and sent it
 on a lov - er with a fire in his heart, — a

Em7/A

Am7

Em/A

Am7

with a note cov - say - ing, but "I love you." I meant a it.
 man un - der er but you tore me a -

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. — But if you
 part. — Oo, — now I've

Fmaj7/G

G7

1 Fmaj7/G

G7

2 Fmaj7/G

G7

D.S. al Coda
(with repeat)

kissed me now I know you'd fool me a - gain.
found a real love. You'll nev - er

fool me a - gain.

Fmaj7/G

G7

Cmaj9

C6

CODA

cial.

A face on a lov - er with a

Cmaj9

C6

Em7/A

Am7

fire in his heart,

a man un - der cov - er but you

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

tore him a - part.

May - be next year

I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. Some - one,

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

some - one. I'll

Fmaj7/G

G9

Fmaj7/G

G9

Repeat ad lib. and Fade

give it to some - one, I'll give it to some - one spe -

MERRY MERRY CHRISTMAS, BABY

Words and Music by MARGO SYLVIA
and GIL LOPEZ

Slow Fifties Rock

mf

Mer - ry, mer - ry Christ - mas

8va

ba - by. Al - though you're with some - bod - y

E_b **E_bdim** **E_b**

new, thought I'd send a card to

F7 **B_b**

Fm



Fm7



Bb7-9



say that I wish this hol - i - day would find me be -

Eb



Edim



Bb7



no chord

side you. Mer - ry, mer - ry Christ - mas

Eb



Eb dim



Eb



ba - by. And a hap - py New Year

Instrumental on repeat

F7



Bb



too It was Christ-mas Eve we

Fm



Fm7



Bb7



met a hol - i - day I can't for - get, 'cause that's when we fell in

Eb



Abm



Eb



Eb+



love. I still re -

Instrumental ends

Ab



mem - ber the gifts we gave to each

Eb



oth - er. This love I

F



hold _____ With - in my heart _____

Bb7



Fm7



Bb7



n.c.

Still grows though, we're _____ a - part. Have a Mer - ry, Christ - mas

Eb



Ebdim



Eb



ba - by. _____ And a Hap - py _____ New Year

F7



Bb



too _____ I am hop - ing that you'll

1

Fm **Fm7** **Bb7-9**

find A love as true as mine Mer - ry, mer - ry Christ - mas

Eb **Abm** **Eb** **Bb6** **Fm7/Bb**

ba - by.

2

Fm **Fm7** **Bb7-9**

find A love as true as mine. Mer - ry, mer - ry Christ-mas,

Bb9 **Eb6** **Fm7** **Emaj7** **Ebmaj7**


ba - by.

PLEASE COME HOME FOR CHRISTMAS

BOOGIEWOOGIE.RU

Words and Music by CHARLES BROWN and GENE REDD



Moderately

A6  A 

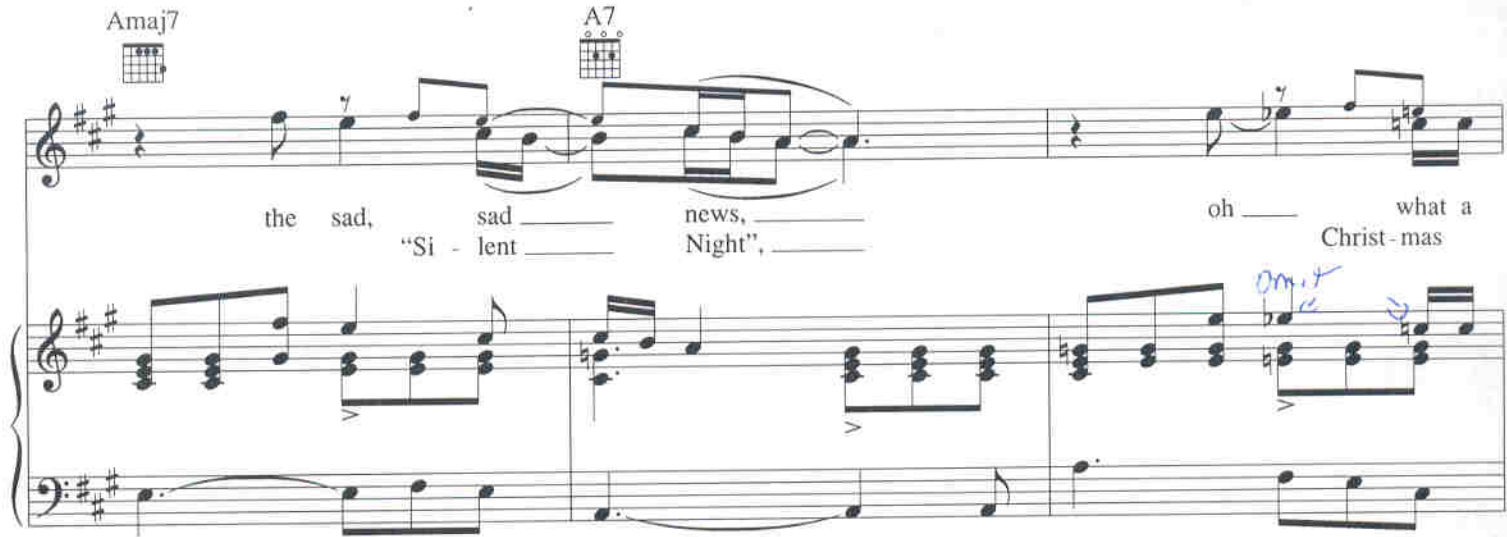
Bells will be ring - ing
sing - ing

mf



Amaj7  A7 

the sad, sad news, oh what a
"Si - lent Night", Christ - mas



D  D#dim7 

Christ - mas to have the blues!
car - ols by can - dle - light.



My ba - by's gone, I have no
Please - come home for Christ-mas, - please - come home for

friends -
Christ-mas; to wish me greet-ings -
if not for Christ-mas, -

1
once - a - gain. - Choirs - will be

2
by New - Year's night. - Friends and re -



la - tions _____ send sal - u - ta - tions _____



sure _____ as the stars _____ shine a - bove. _



For this is Christ - mas, _____



yes, Christ - mas my _____ dear, _____ it's the time of

B7



E7



year _____ to be _____ with the one you love. _____

E7#5



A



Amaj7



So won't you tell _____ me _____ you'll _____ nev - er _____ more _____

(Instrumental)

A7



D



_____ roam. _____ Christ - mas and New Year _____

D#dim



will _____ find you home. _____ *(Instrumental ends)* Ooo } There'll be no more

A C#7 F#m A/E

sor - row no grief and pain

D B7/D# A/E F#m7 B7 E7

and I'll be { hap - py, hap - py once a -
hap - py.

A E7#5 B7 E7

gain. Christ - mas once a -

A D/A A

gain.

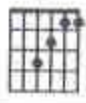
ROCKIN' AROUND THE CHRISTMAS TREE

BOOGIEWOOGIE.RU

Music and Lyrics by
JOHNNY MARKS

Bright Shuffle

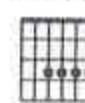
F



Dm7



Gm7

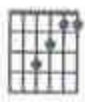


C9



mf

F



F6



F



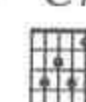
F6



Gm7



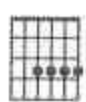
C7



Rock-in' a - round the Christ - mas tree at the Christ - mas par - ty hop.

D.S. Instrumental solo

Gm7



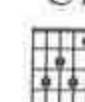
C7



Gm7



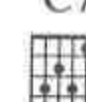
C7



Gm7

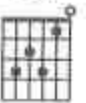


C7

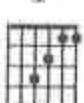


Mis - tle - toe hung where you can see ev - 'ry

C7



F



F6



cou - ple tries to stop.

Solo ends

Rock-in' a - round the

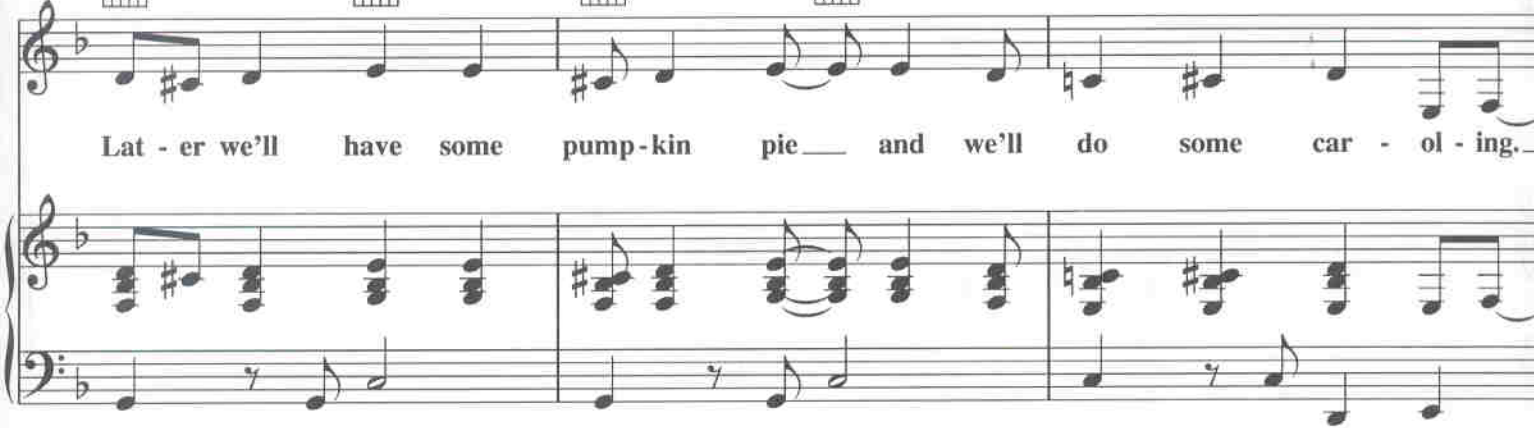
F  F6  Gm7  C7  Gm7 






Christ - mas tree, — let the Christ - mas spir - it ring. —



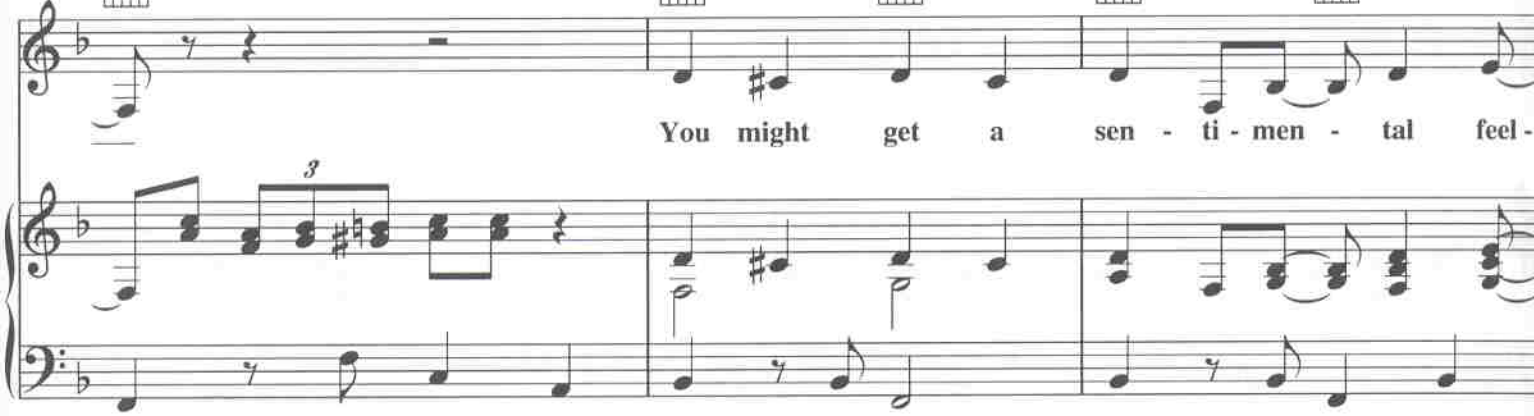
Gm7  C7  Gm7  C7 






Lat - er we'll have some pump-kin pie — and we'll do some car - ol - ing. —



F  Bb  Bb6  Bbmaj7  Bb6 

You might get a sen - ti - men - tal feel -



Am7  Dm  Dm(#7)/C#  Dm7/C  Dm6/B  To Coda (C)

- ing when you hear — voic - es sing - ing, "Let's be jol - ly,



G no chord C7 F

deck the halls with boughs of hol - ly." Rock-in' a - round the

F F6 Gm7 C7 Gm7 C7

Christ - mas tree, - have a hap - py hol - i - day. -

Gm7 C7 Gm7 C7

Ev - 'ry - one danc - ing mer - ri - ly - in a new old fash - ioned

D.S. al Coda

way.

CODA G7 no chord

bum - bum - bum - bum - doo - doo - doo - doo; oh, -



no chord

bum - bum - bum. Deck the halls with boughs of hol - ly.

F#

F#6

F#

F#6

G#m7

C#7



Rock-in' a - round the Christ-mas tree, have a hap - py hol - i - day.

G#m7

C#7

G#m7

C#7

G#m7

C#7



Ev-'ry-one danc - ing mer - ri - ly in a new old

F#



fash - ioned way.

RUDOLPH THE RED-NOSED REINDEER

BOOGIEWOOGIE RU

Music and Lyrics by
JOHNNY MARKS

Lightly

Piano introduction in C major, 4/4 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with chords: C major, F major, C major, G7, C major, F major, C major, G7. Dynamics range from *mf* to *p*.

Dm7 **Em** **G9** **C** **Dm7** **Em** **G9** **C**

You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and Don-ner and Blitz-en,

ad lib

mf

Musical notation for the first verse, including vocal line and piano accompaniment. The piano part features chords corresponding to the chord symbols above.

Am **E7/B** **Am/C** **Am7** **D9** **G7**

but do you re - call the most fa - mous rein-deer of all.

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano part features chords corresponding to the chord symbols above.

C **C/E** **Ebdim** **G7**

Ru-dolph, The Red - Nosed Rein - deer had a ver - y shin - y nose,

a tempo

mp

Musical notation for the final line of the song, including vocal line and piano accompaniment. The piano part features chords corresponding to the chord symbols above.

G7+5

and if you ev - er saw it, you would e - ven say it glows.

C/E Ebdim G7

All of the oth - er rein - deer used to laugh and call him names,

mp

C C7

they nev - er let poor Ru - dolph join in an - y rein - deer games.

F C C7 Dm G7 C C#dim

Then one fog - gy Christ - mas Eve, San - ta came to say,



"Ru - dolf, with your nose so bright, won't you guide my sleigh to - night?"



Then how the rein - deer loved him as they shout-ed out with glee:

"Ru-dolph, The Red - Nosed Rein - deer, you'll go down in his - to - ry!"

you'll go down in his - to - ry!"



SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately Slow

mf

3 3

3 3

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand provides a steady bass line. The tempo is marked 'Moderately Slow' and the dynamic is 'mf'.

Voice (*ad-lib.*)

G Am D7 G G#dim Am7 D7 G Em Am D7

The voice line is written on a single staff with guitar chords indicated above the notes. The chords are: G, Em, Am, D7, G, G#dim, Am7, D7, G, Em, Am, D7.

Mis - ter "Claus," I feel as tho I know ya ————— So you won't mind if I should get fam-

mp *colla voce*

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The dynamic is 'mp' and the instruction is 'colla voce'.

G Em Am D7 Refrain (*With a relaxed Beat*) A7 D7

The refrain introduction consists of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The chords are: G, Em, Am, D7, A7, D7. The instruction is 'Refrain (With a relaxed Beat)'.

mil - ya, will ya? San - ta Ba - by, just slip a sa - ble un - der the tree —
San - ta Ba - by, one lit - tle thing I real - ly do need; —

mp - mf

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The dynamic is 'mp - mf'.

G Em A7 D7 G Em

The piano accompaniment for the third vocal line consists of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The chords are: G, Em, A7, D7, G, Em.

— for me. — Been an aw - ful good girl — San - ta Ba - by, So
— The deed — to a pla - tin - um mine — San - ta hon - ey, So

The piano accompaniment for the final line consists of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.



hur - ry down the chim - ney to - night.
hur - ry down the chim - ney to - night.



San ta Ba - by, a fif - ty four con - vert - i - ble, too, light blue.
San ta cu - tie and fill my stock - ing with a du - plex and cheques.



I'll wait up for you dear — San - ta Ba - by, so hur - ry down the chim - ney to - night.
Sign your X on the line — San - ta cu - tie and hur - ry down the chim - ney to - night.



Think of all the fun I've missed,
Come and trim my Christ - mas tree



E7 Bm7 (open) E7 A7 Em7 (A Bass)

Think of all the fel - las that I have - n't kissed. — Next year I could be
 with some dec - o - ra - tions bought at Tif - fa - ny. — I real - ly do be -

A7 D C# Am7 (D Bass) Edim D7

just as good — if you check off my Christ - mas list.
 lieve in you. — Let's see if you be - lieve in me.

G Em A7 D7 G Em

San - ta Ba - by, I want a yacht and real - ly that's not — a lot —
 San - ta Ba - by, for - got to men - tion one lit - tle thing — a ring! —

A7 D7 G Em Am7 D7

Been an an - gel all year — San - ta Ba - by, So hur - ry down the chim - ney to - night. —
 I don't mean on the phone — San - ta Ba - by, So hur - ry down the chim - ney to - night. —

1. G Em Am7 D7 2. G Em Am7 D7-9 G-

Detailed description: This is a musical score for the song 'Santa Baby'. It is written for guitar and piano. The score is in the key of D major (one sharp) and 4/4 time. It consists of six systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar line with chord diagrams. The guitar chords are: E7, Bm7 (open), E7, A7, Em7 (A Bass), A7, D, C#, Am7 (D Bass), Edim, D7, G, Em, A7, D7, G, Em, Am7, D7, G, Em, Am7, D7-9, G-. The piano accompaniment features a steady bass line and chords that support the melody. The guitar part provides harmonic accompaniment with various techniques like triplets and slurs. The lyrics are: 'Think of all the fel - las that I have - n't kissed. — Next year I could be with some dec - o - ra - tions bought at Tif - fa - ny. — I real - ly do be - just as good — if you check off my Christ - mas list. lieve in you. — Let's see if you be - lieve in me. San - ta Ba - by, I want a yacht and real - ly that's not — a lot — San - ta Ba - by, for - got to men - tion one lit - tle thing — a ring! — Been an an - gel all year — San - ta Ba - by, So hur - ry down the chim - ney to - night. — I don't mean on the phone — San - ta Ba - by, So hur - ry down the chim - ney to - night. —' The score ends with a first ending (1.) and a second ending (2.) for the guitar part.

SANTA CLAUS IS BACK IN TOWN

BOOGIEWOOGIE.RU

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately (♩ = ♪)

Chord diagrams: B♭, E♭, B♭, F7

(Christ - mas,) — (Christ - mas,) — (Christ - mas,) — Well, — it's

mf

3 3 3 3

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand. The first three measures are marked with a mezzo-forte (*mf*) dynamic. The fourth measure has a triplet of eighth notes in both hands. Chord diagrams for B♭, E♭, B♭, and F7 are provided above the vocal line.

Chord diagrams: B♭, E♭7, B♭

Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and a more active right-hand melody. Chord diagrams for B♭, E♭7, and B♭ are shown above the vocal line.

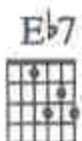
Chord diagram: E♭7

Well, it's Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..

Detailed description: This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. A chord diagram for E♭7 is provided above the vocal line.



You be a real good lit - tle girl,



'cause San - ta Claus - is back in town. —



Got no sleigh with rein - deer, — No sack on my back.
 Hang up your pret - ty stock - ings; — turn off the light,

You're gon - na see me com - in' in a big black - Ca - dil - lac. Ho, ho, it's }
 'cause San - ta Claus is com - in' down your chim - ney to - night. Ho, ho, it's }

E \flat 7



Christ-mas time, pret-ty ba-by, and the snow is fall-in' on the ground..

F7



To Coda

E \flat 7



You be a real good lit-tle girl, 'cause San-ta Claus- is back in town..

B \flat



D.S. al Coda

Coda

E \flat 7



'cause San-ta Claus- is back in town..

B \flat



E \flat



B \flat



B \flat 9



(Christ-mas,) (Christ-mas,) (Christ-mas.)

SANTA, BRING MY BABY BACK

(To Me)

Words and Music by CLAUDE DeMETRUIS
and AARON SCHROEDER

Medium Bright Rock

CHORUS

Don't need a lot of pres-ents to make my Christ - mas
Christ-mas tree is read - y, the can - dles all a -

bright. But I just need my ba - by's arms
glow, with my ba - by far a - way what

(tacet)

wound a - round me tight. Oh, San - ta, hear my plea.
good is mis - tle - toe?

1

F G7 C G7

San - ta, bring my ba - by back to me. — The

2

C C7 F

me. — Please make those rein-deer hur - ry; the

C D7

time is draw-in' near. It sure won't seem like Christ-mas un -

G7 (tacet) G7 C

less my ba - by's here. Don't fill my sock with can - dy, no

Detailed description: This is a musical score for the song 'Santa Bring My Baby Back to Me'. It consists of a vocal line and a piano accompaniment. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the remaining three lines. Above the vocal line, guitar chord diagrams are provided for each measure. The chords are: F, G7, C, G7 in the first system; C, C7, F in the second system; C, D7 in the third system; and G7, (tacet), G7, C in the fourth system. The piano accompaniment is written in a simple, rhythmic style, primarily using block chords and single notes. The vocal line is in a simple, conversational style with some melisma (indicated by dashes and a line). The key signature has one flat (B-flat), and the time signature is 4/4.

F C F

bright and shin - y toy. You wan - na make me

C (tacet)

hap - py and fill my heart with joy, Then, San - ta,

G7 F G7

hear my plea. — San - ta, bring my ba - by back to

1 2 C F7 G7 C F7 C

me. — Don't me. —

WONDERFUL CHRISTMASTIME

BOOGIEWOOGIE.RU

Words and Music by
McCARTNEY

Brightly
Cm7



Dm



Eb



Ab9



Bb



mf

Bb



Bbmaj7



Bb



Gm/Bb



The mood is right, — the spir-it's up, —
The par-ty's on — the feel-ing's here —
The word is out — a-bout the town, —

Bb



F/Bb



Bb



we're here to - night — and that's e - nough. —
that on - ly comes — this time of year. —
to lift a glass, — oh don't look down. —

Cm7



Cm7/F



F7/D



Gm9



Eb



Ab9



Bb



Sim - ply hav - ing a won - der - ful Christ - mas - time.

BOOGIEWOOGIE.RU

Cm7 Cm7/F F7/D Gm9 Eb Ab9 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2,3 Bb Gm Cm7

time. The The choir of chil - dren

F7 Bb Gm Cm7

sing their song. (They prac - tised all year

F7 Bb To Coda

long.) Ding dong, ding dong. Ding

E \flat

3

dong, ding. Ooh Ooh.

E \flat /B \flat E4 B \flat /D







Do do do

B \flat B \flat maj7 B \flat Gm/B \flat

do do do do.








B \flat F/B \flat B \flat

BOOGIEWOOGIE, RU

Cm7  Cm7/F  F7/D  Gm9   

We're sim - ply hav - ing a won - der - ful Christ - mas -



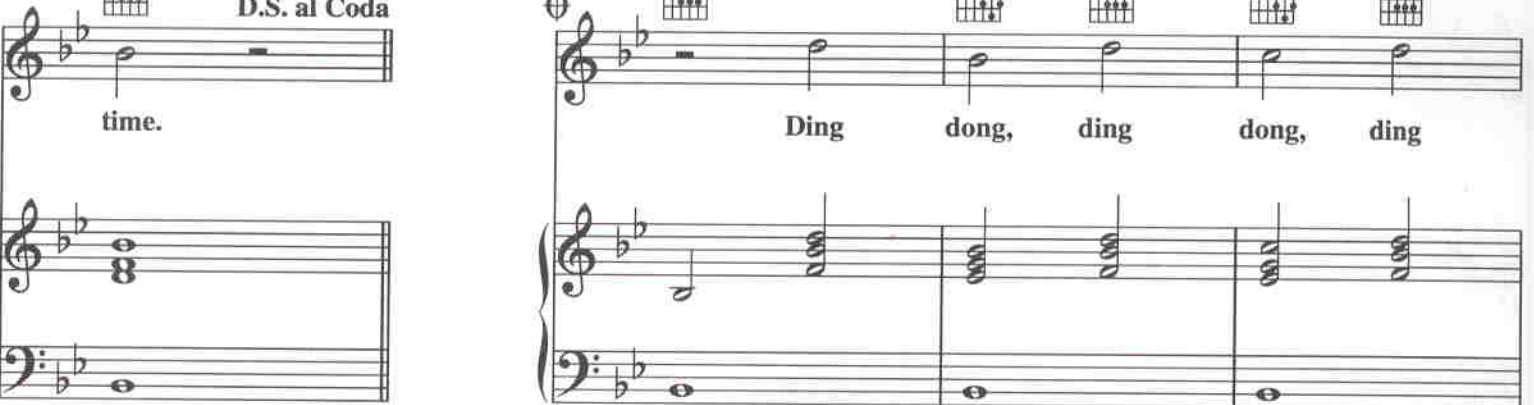
Bb  Cm7  Cm7/F  F7/D  Gm9  Eb  Ab9 








time. Sim - ply hav - ing a won - der - ful Christ - mas -



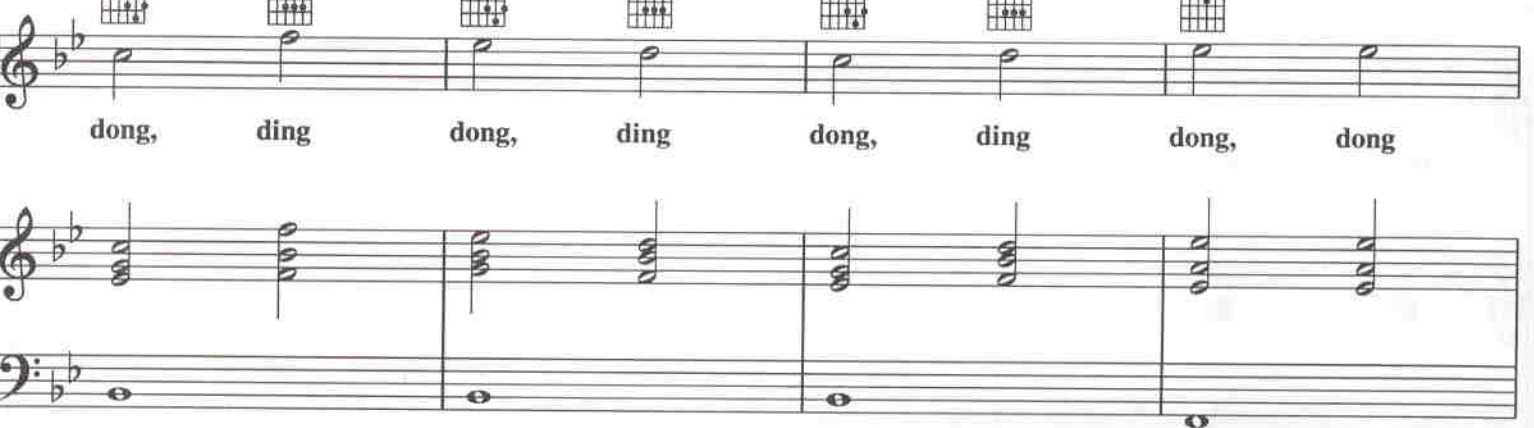
Bb  CODA  Bb  Eb/Bb  Bb  Eb/Bb  Bb 

time. Ding dong, ding dong, ding



Eb/Bb  Bb  Eb/Bb  Bb  Eb/Bb  Bb  F7 

dong, ding dong, ding dong, ding dong, dong



Bb



Bbmaj7



Bb



Gm/Bb



dong, dong, dong. The par - ty's on, — the spir-it's up, —

Bb



Bbmaj9

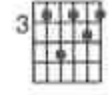


we're here to - night —

Bb



Cm7



Cm7/F

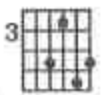


and that's e - nough. — Sim - ply
sim - ply

F7/D



Gm9



Eb



Ab9



Bb



Repeat and Fade

hav - ing a won - der - ful Christ - mas - time. We're
hav - ing a won - der - ful Christ - mas - time.